

MAFALDA MINNOZZI

CINEMA CITY

JAZZ SCENES FROM ITALIAN FILM

FEATURING:

MAFALDA MINNOZZI - VOCALS
TIAGO COSTA - PIANO
SIDIEL VIEIRA - ACOUSTIC BASS
RICARDO MOSCA - DRUMS
PAUL RICCI - GUITARS (MUSICAL DIR.)

SPECIAL GUESTS

DAVE LIEBMAN - SOPRANO SAXOPHONE (4)
GRAHAM HAYNES - CORNET / ELECTRONIC FX (1,6)
ART HIRAHARA - ORGAN (7,8)
LUCA AQUINO - FLUGELHORN (9)
JORGINHO NETO - TROMBONE (11)

NEW RELEASE

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RADIO ADD DATE: 10/1/21

LABEL: MPI (MPI 2319)

FILE UNDER: JAZZ

Photo by Murilo Alvesso



01. **LA DOLCE VITA** 3:21
ROTA
02. **LOSS OF LOVE** 4:40
MANCINI/MERRILL
03. **METTI UNA SERA A CENA** 4:10
MORRICONE/PATRONI GRIFFI
04. **LOVE THEME - NUOVO CINEMA PARADISO** 4:34
MORRICONE
05. **AMAPOLA** 4:02
LACALLE/IACONO
06. **AMICI MIEI** 3:07
RUSTICHELLI/LONGO
07. **ANONIMO VENEZIANO (CUORE COSA FAI)** 4:01
CIPRIANI/BERETTA/COPPOLA
08. **E LA CHIAMANO ESTATE** 4:07
MARTINO/CALIFANO
09. **NELLA FANTASIA** 4:32
MORRICONE/FERRAU
10. **L'APPUNTAMENTO (SENTADO A BEIRA DO CAMINHO)** 4:02
BRAGA/CARLOS - VS. LAUZI
11. **ARRIVEDERCI ROMA** 4:18
RASCEL/GARINEI/GIOVANNINI
12. **SE - NUOVO CINEMA PARADISO** 2:36
MORRICONE/DE SENSI
13. **DEBORAH'S THEME** 3:58
MORRICONE
14. **MATURITY - NUOVO CINEMA PARADISO** 3:05
MORRICONE

Jazz music has long taken cues from the silver screen. On *Cinema City*, renowned vocalist Mafalda Minnozzi sets out to embrace a different songbook than the usual American fare - one from her native Italy with a distinctive flavor that only Morricone, Mancini, Cipriani, Nino Rota and their compatriots could offer to the jazz language. Mafalda, who releases *Cinema City* on the heels of her critically acclaimed 2020 release *Sensorial*, interprets these musical gems with her virtuosic style and sensibility informed by her travels and experiences in Italy, Brazil and New York City.

Cinema City was conceived and recorded in Brazil during the COVID-19 lockdown. The forced hiatus gave Minnozzi plenty of time to reflect, and acted as a catalyst for this deeply personal and creative project. "It occurred to me that just as the character Totò, from *Cinema Paradiso*, revisited his life via the clips from the films he grew up with, I too sang these songs as if they were scenes from my life. They reconnected me with what they meant to me from my childhood all throughout my artistic evolution," shares Minnozzi. The vast majority of the music on *Cinema City* accompanied the singer throughout various peaks and valleys of her life.

Each track on *Cinema City* imparts its own mood on the listener and the adept arrangements act as a creative springboard for brilliant improvisation. Breaking free from the more obvious classical or popular approach these songs are known for, Minnozzi takes full advantage of her dramatic interpretive power, her sublime vocal range, and cosmopolitan perspective to present her singular take on these timeless compositions.

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